

# HOSTING A STEVEN HILL WORKSHOP 2024

I teach many different kinds of ceramic workshops. They vary from 2-day demonstrations, to week-long participatory, to year-long Journey Workshops. If you are interested in having me teach, you can find out more information on my website, <http://www.stevenhillpottery.com/host-a-workshop/> or contact me at [sahill@me.com](mailto:sahill@me.com). Here are a few short descriptions of the various workshops available:

**2-DAY DEMONSTRATION WORKSHOPS** – I make and assemble a wide range of forms, including pitchers, bowls, teapots, vases, covered jars, mugs and yunomis. I am also available to do a spray glazing demo at the end of the second day.

## **4-DAY PARTICIPATORY GLAZING WORKSHOP –**

- Day 1 – I throw and assemble forms to glaze.
- Day 2 – I lecture and demonstrate spraying and students glaze their pots. Then we load an electric kiln(s) and fire overnight.
- Day 3 – Further Discussions on spraying techniques, firing cycles and the equipment to set up a spraying studio. Ideas for glaze experimentation. If there is time, I will do another throwing demo.
- We will unload the kiln(s) and discuss the results.

## **7-DAY PARTICIPATORY WORKSHOP –** A full week of making and firing pots!

- First Half of Week
  - The emphasis is on making pots... throwing, assembly, form and surface, including slip. We will do at least one firing, however, with bisque pieces brought to the workshop. This will help get students comfortable with the concept of spraying and layering glazes.
- Second Half of Week
  - The emphasis is on glazing, with theory, demonstrations, lectures. Students will glaze the pots they made the first half of the week. We will fire as many kilns as it takes!

**3-6 DAY THROWING RELAXED, GESTURAL FORMS** – These workshops are all about throwing, altering, assembly and dealing with the surface. No firing included.

**YEAR LONG JOURNEY WORKSHOPS** – The journey begins with a week of exploring your relationship with clay. Through a combination of individual critique, group discussion and hands-on experimentation, you will set in motion the search for personal expression. You will leave The Journey Workshop with a plan for the upcoming year and return to your studio with focus, renewed motivation, a group of peers and a mentor to help keep you on track. You will NOT be learning Steven Hill's techniques in The Journey Workshop. Instead, this workshop is designed to help you find YOUR voice in clay. Steven will push you to go deeper and discover personal ways of expressing yourself.

- The Journey workshop will meet in person at least 3 times over the course of a year and involve facetime critiques.

If you are interested in discussing the possibility of hosting a Steven Hill workshop please contact me at:

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